



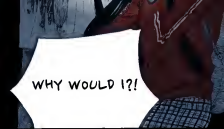
WHAT...

ARE YOU?

WHAT DO YOU
MEAN...

I THOUGHT
YOU TREATED
ME.





WHY WOULD I?!



THIS MAKES
EVERYTHING
CLEAR!

I CAN'T
TRUST YOU!

GO AWAY



LEAVE ME
ALONE!

WAIT!
HOLD ON!



I'LL TELL
YOU WHY I CAN'T

FIRST OF ALL,
YOU CLAIM



TRUST YOU.

YOU'VE BEEN
UNCONSCIOUS
FOR THE PAST
TWO MONTHS...

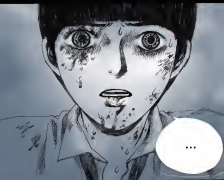
EVEN IF
THAT'S TRUE,
IT DOESN'T MAKE
ANY SENSE THAT
YOUR PHONE WAS
STILL CHARGED!

PLUS



IT STINKS OF
DEAD BODIES
ALL AROUND US.

BUT YOU DON'T
SEEM TO BE
BOTHERED
AT ALL.





WELL...

I HAVE BAD
RHINITIS...



WAIT...
YOU'RE RIGHT.
IF IT HAS
REALLY BEEN
TWO MONTHS,



THERE'S
NO WAY
I COULD'VE
STAYED ALIVE.



AND MY PHONE...
WASN'T EVEN
FULLY CHARGED
WHEN I LEFT
HOME.

WAIT...
HOME...?
WHERE...DO I
LIVE?

HOME...

FAMILY...





AH...

I CAN'T
REMEMBER...



MY NAME...

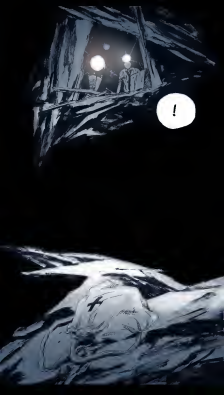
WHAT'S...

MY NAME...?

쿠다

NAME





I DROPPED THIS
EARLIER
WHEN WE WERE
BEING ATTACKED
BY THE DOGS...



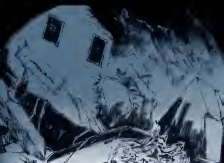


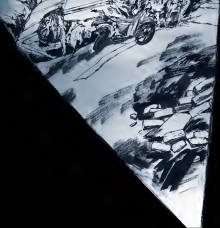




추억
2008

112







DIDN'T
SOMETHING
JUST
PASS BY?

WHAT?

... I WONDER WHO
PULLED OUT
THE PIPE,
AND HOW MY WOUND
HEALED SO FAST...

MY MEMORY

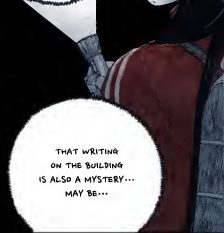


IS MESSED UP.
I AM SO
CONFUSED.



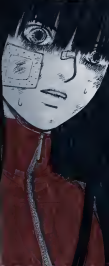
DOESN'T SEEM LIKE
HE'S LYING...





THAT WRITING
ON THE BUILDING
IS ALSO A MYSTERY...
MAY BE...

MAY BE
THERE'S
SOMEBODY ELSE
BESIDES US...



...SOMEONE
EXTRAORDINARY.





정민
정민

1870

1871

10/10/10
10/10/10



10/10/10
10/10/10

TOLD YOU
TO LEAVE
ME ALONE.

SLASH
와

STOP



FOLLOWING
ME.



THE ROAD
TO CITY HALL
IS BLOCKED...



AND
MY MEMORY'S
A MESS...

LET ME
GO WITH YOU,
I PROMISE
I WON'T BOTHER YOU,

YOOL.

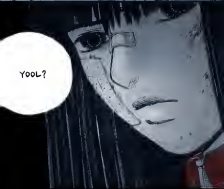


YOOL?

YOUR NAME!
YOU SAID IT'S
'HEYOOL', RIGHT?

PLEASE?
LET ME GO
WITH YOU,
YOOO.





YOOO?



YOOL!

OK,

NO MORE
QUESTIONS,
LIKE YOU
SAID.

BUT,

REALLY,
WHAT'S
GOING ON?

OOPE...
I PROMISED
NO QUESTIONS,
SORRY,



A character with dark hair, wearing a red and white striped shirt, is looking down into a hole in the ground. The hole is dark and appears to be a tunnel or a deep pit. The character's expression is one of concern or surprise.

HOLE.

WHAT?

HALT



SOMEKIND
OF A
GIGANTIC
HOLE.

THAT'S
WHAT WE
THOUGHT
AT FIRST.



WE?

DARN...

A close-up, black and white manga-style illustration of a man's face. He has dark hair and a serious expression. A rectangular bandage is wrapped around his left cheek. He is wearing a dark jacket with a high collar. The background is dark and indistinct.

WHAT AM
I DOING?

I SHOULDN'T
BE MAKING TIES!

WHO'S
'WE'?

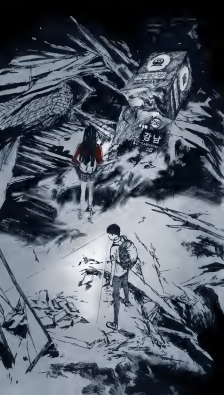
WAIT

UP!

ARE
YOU SAYING
WE'RE IN
A HOLE?

HEY,
LET ME
CARRY
YOUR BAG.

YOO!





GANGNAM
STATION?
WHY ARE WE
HERE?

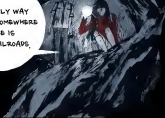


GANGNAM
IS ALL BLOCKED
BY MUD.

AND THE FOOD
WAS TAKEN
BY THE FREAKS...

BLOCKED
BY MUD?

THE ONLY WAY
TO GET SOMEWHERE
ELSE IS
THE RAILROADS.



THROUGH
THIS SUBWAY
STATION.





NO
WAY...





THIS
SOUND...

I'VE NEVER
BEEN DOWN THERE...
IT'S TOO RISKY...

YOOL!!
THEY'RE
COMING!

FOR ALL
I KNOW,
IT COULD BE
WORSE

0/

0/

0/

SCREEN



THAN UP HERE.

AHH!



1000

HHHHA

!



TCH!





天
地
風
雨
雷
電
火
水
土
金
木
土
火
水
金
木





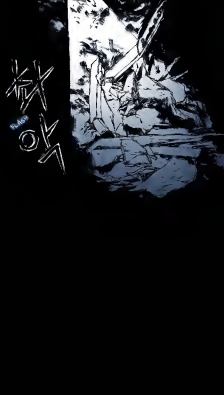


...

MOVE!



... I WAS
THE ONE
KNOCKED
DOWN ...









...SOMEONE
SAW GUY!
THREE
OF THEM!

RUN!

THEY'RE
GOING TO
KILL AND EAT
US!

WHAT?!





HOW DO THEY
MOVE
SO FAST



IN THIS
DARKNESS?







WISDOM

Tikol





다

다

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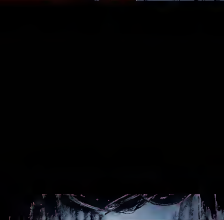
NO!





IT'S
A
DEAD
END!



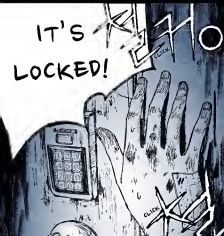




LOOK...!
THERE'S
A DOOR!

— I I I I I —

IT'S
LOCKED!





WE NEED
THE PASSWORD!

ARGGGH!



LOOK
HERE!





THERE'S
SOMETHING
WRITTEN
HERE!



IT MIGHT
BE...

1=▷▷★

통제

RESTRICTED

A HINT FOR
THE PASSWORD!

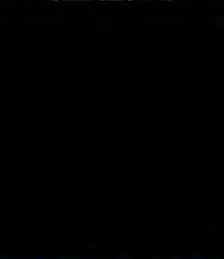


AHH!
THEY'RE
COMING!

PLEASE
OPEN!

DO
SOME-
THING!

PLEASE!









PRODUCED BY **xlab** 